Nonfiction

And the 2018 Winner is...

The New Negro: The Life of Alain Locke
by Jeffrey C. Stewart
Coming Soon

In The New Negro: The Life of Alain Locke, Jeffrey C. Stewart offers the definitive biography of the father of the Harlem Renaissance, based on the extant primary sources of his life and on interviews with those who knew him personally. He narrates the education of Locke, including his becoming the first African American Rhodes Scholar and earning a PhD in philosophy at Harvard University, and his long career as a professor at Howard University. Locke also received a cosmopolitan, aesthetic education through his travels in continental Europe, where he came to appreciate the beauty of art and experienced a freedom unknown to him in the United States. And yet he became most closely associated with the flowering of Black culture in Jazz Age America and his promotion of the literary and artistic work of African Americans as the quintessential creations of American modernism. In the process he looked to Africa to find the proud and beautiful roots of the race. Shifting the discussion of race from politics and economics to the arts, he helped establish the idea that Black urban communities could be crucibles of creativity. Stewart explores both Locke’s professional and private life, including his relationships with his mother, his friends, and his white patrons, as well as his lifelong search for love as a gay man.
Awards are announced in November of each year.

Since then, The National Book Awards have become the nation’s preeminent literary prizes, and The National Book Awards Ceremony and Dinner the most important event on our literary calendar. Today, the Awards are given to recognize achievements in four genres: Fiction, Nonfiction, Poetry, and Young People’s Literature. The Winners, selected by five-member, independent judging panels for each genre, receive a $50,000 cash award and a crystal sculpture.

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2018 THE NEW NEGRO: THE LIFE OF ALAIN LOCKE
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2017 THE FUTURE IS HISTORY: HOW TOTALITARIANISM RECLAIMED RUSSIA
Ibram X. Kendi
WSC New Books 305.800973 K341

2016 STAMPED FROM THE BEGINNING: THE DEFINITIVE HISTORY OF RACIST IDEAS IN AMERICA
Ibram X. Kendi
WSC New Books 305.800973 C362

2015 BETWEEN THE WORLD AND ME
Ta-Nehisi Coates
WSC New Books 305.800973 C362

2014 AGE OF AMBITION: CHASING FORTUNE, TRUTH, AND FAITH IN THE NEW CHINA
Evan Osnos
WSC Compact Shelving 951.06 Os5

2013 THE UNWINDING: AN INNER HISTORY OF THE NEW AMERICA
George Packer
WSC Compact Shelving 973.92 P127

2012 BEHIND THE BEAUTIFUL FOREVERS: LIFE, DEATH, AND HOPE IN A MUMBAI UNDERCITY
Katherine Boo
WSC Compact Shelving 305.5690954 B644

2011 THE SWERVE: HOW THE WORLD BECAME MODERN
Stephen Greenblatt
WSC Compact Shelving 940.21 G829

2010 JUST KIDS
Patti Smith
WSC Compact Shelving 781.66092 Sm63

2009 THE FIRST TYCOON: THE EPIC LIFE OF CORNELIUS VANDERBILT
T. J. Stiles
WSC Compact Shelving 338.04092 V283s

2008 THE HEMINGSES OF MONTICELLO: AN AMERICAN FAMILY
Annette Gordon-Reed
WSC Compact Shelving 973.46092 H373

2007 LEGACY OF ASHES: THE HISTORY OF THE CIA
Tim Weiner
WSC Compact Shelving 327.1273 W431

2006 THE WORST HARD TIME: THE UNTOLD STORY OF THOSE WHO SURVIVED THE GREAT AMERICAN DUST BOWL
Timothy Egan
WSC Compact Shelving 978.032 Eg14

2005 THE YEAR OF MAGICAL THINKING
Joan Didion
WSC Compact Shelving 814.54 D562A

2004 ARC OF JUSTICE: A SAGA OF RACE, CIVIL RIGHTS, AND MURDER IN THE JAZZ AGE
Kevin Boyle
WSC Compact Shelving 345.7302523 B697

2003 WAITING FOR SNOW IN HAVANA: CONFESSIONS OF A CUBAN BOY
Carlos Wire
WSC Compact Shelving 304.87307291 E76

2002 MASTER OF THE SENATE: THE YEARS OF LYNDON JOHNSON
Robert A. Caro
WSC Compact Shelving 973.923 J639cr 3

2001 THE NOONDAY DEMON: AN ATLAS OF DEPRESSION
Andrew Solomon
WSC Compact Shelving 616.8527 So47

Nathaniel Philbrick
WSC Compact Shelving 363.123 P534

1999 EMBRACING DEFEAT: JAPAN IN THE WAKE OF WORLD WAR II
John W. Dower
WSC Compact Shelving 952.04 D753

1998 SLAVES IN THE FAMILY
Edward Ball
WSC Compact Shelving 975.7915 B21

1997 AMERICAN SPHINX: THE CHARACTER OF THOMAS JEFFERSON
Joseph J. Ellis
WSC Compact Shelving 973.46092 J359e

1996 AN AMERICAN REQUEIM: GOD, MY FATHER, AND THE WAR THAT CAME BETWEEN US
James P. Carroll
WSC Compact Shelving 978.032 Eg14

1995 THE HAUNTED LAND: FACING EUROPE’S GHOSTS AFTER COMMUNISM
Tina Rosenberg
WSC Compact Shelving 947.08 R723

1994 HOW WE DIE: REFLECTIONS ON LIFE’S FINAL CHAPTER
Tina Rosenberg
WSC Compact Shelving 947.08 R723

1993 UNITED STATES: ESSAYS, 1952-1992
Gore Vidal
WSC Compact Shelving 947.08 R723

1992 BECOMING A MAN: HALF A LIFE STORY
Paul Monette
WSC Compact Shelving 306.766092 M746

20191 FREEDOM IN THE MAKING OF WESTERN CULTURE
Orlando Patterson
WSC Compact Shelving 323.4409 P277

1990 The HOUSE OF MORGAN: AN AMERICAN BANKING DYNASTY AND THE RISE OF MODERN FINANCE
Ron Chernow

2018 FINALISTS

The Indian World of George Washington: The First President, The First Americans, and the Birth of a Nation
by Collin G. Calloway

American Eden: David Hosack, Botany, and Medicine in the Garden of the Early Republic
by Victoria Johnson
WSC New Books 580.92 H79j

Heartland: A Memoir of Working Hard and Being Broke in the Richest Country on Earth
by Sarah Smarsh
WSC New Books 818.6 Sm25

We the Corporations: How American Businesses Won Their Civil Rights
by Adam Winkler
WSC New Books 346.73066 W729